

RAMBLIN MAN

Composers: Charles & Dorothy DeMaine, 3084 Spruce Valley Lane #1087,  
Dallas, Texas 75233

Record : RCA-Victor #PB 10020 "I'm A Ramblin Man"  
Position : OP fcg - NO HANDS JOINED - HANG LOOSE - LIVE IT UP - HAVE FUN  
Footwork : Opposite

Meas.

INTRO.

1- 4 WAIT; WAIT; ROCK, REC, BRUSH, CLOSE; ROCK, REC, BRUSH, CLOSE;  
1-2 In OP fcg LOD wait 2 meas no hands joined, down to side  
parallel to floor;;  
3 Rock fwd L diag LOD/COH, rec R, brush L (Lightly), close L;  
4 Rock fwd R diag LOD/wall, rec L, brush R, close R;

PART A

1- 4 SIDE, CLOSE, POINT, CLOSE; SIDE, CLOSE, POINT, CLOSE;  
SIDE, CLOSE, POINT, CLOSE; SIDE, CLOSE, POINT, CLOSE;  
1-2 Hands down to side, palms parallel to floor OP fcg LOD, side  
L, close R, point L to side, close L; OP fcg LOD, side R,  
close L, point R to side, close R;  
3-4 Trng to fc ptr & wall repeat meas 1 to LOD; repeat meas 2 to  
RLOD starting with R ft;  
5- 8 SIDE, BEHIND, TURN/STEP, STEP; SIDE, BEHIND, SIDE/STEP, STEP;  
SIDE, BEHIND, TURN/STEP, STEP; SIDE, BEHIND, SIDE/STEP, STEP;  
5-6 Bfly side LOD L, XRIB, L/R, L trng bk-to-bk & releasing hands;  
no hands joined side R LOD, XLIB, side R/close L, side R;  
7-8 Still no hands joined side L to RLOD, XRIB, L/R, L trng LF to  
Bfly M fcg wall; side R RLOD, XLIB, side R/close L, in place  
trng 1/4 LF to OP fcg LOD;  
9-12 FWD, FWD, CUT/STEP, CUT; FWD, FWD, CUT/STEP, CUT;  
SIDE, BEHIND, TURN, TCH; SIDE, BEHIND, TURN, TCH;  
9-10 (Swivel action) Fwd L, XIFR, cut LIFR/step R, cut LIFR (cut  
steps are very small almost in place); repeat meas 9 starting with  
R ft & blending to Bfly M fcg wall;  
11-12 Bfly side L LOD, XRIB, side L trng to bk-to-bk, tch R; side R  
LOD, XLIB, side R trng to OP fcg LOD, tch L;  
12-1/2 KNEE, KNEE - OP fcg LOD feet tog bend knees L, then to R;  
13-24-1/2 Repeat meas 1 thru 12-1/2 - see note  
NOTE: 2nd & 3rd time thru PART A pickup W on cts 3 & 4 of meas 12  
(M use short steps) to CP fcg LOD, then do the KNEE, KNEE

PART B

1- 4 FWD, FWD, STEP/STEP, STEP; FWD, FWD, STEP/STEP, STEP;  
GAUCHO TURN; GAUCHO TURN;  
1-2 CP LOD fwd L trng to SCar, fwd R diag LOD/wall, L/R, L to CP  
fcg LOD; fwd R trng to Bjo, fwd L diag LOD/COH, R/L, R to CP  
fcg LOD;  
3-4 Knees bent rock fwd L, rec R trng 1/4 LF, rock fwd L, rec R trng  
1/4 LF to fc RLOD; rock fwd L, rec R trng 1/4 LF, rock fwd L,  
rec R trng 1/4 LF end CP fcg LOD;  
REPEAT meas 1-4 PART B - end fcg wall in CP

(over)

RAMBLIN MAN - continued

- 9-12 HALF BOX; HALF BOX; SIDE, BEHIND, TURN, KNEE; SIDE, BEHIND, TURN, KNEE  
9-10 Side L, close R, fwd L/close R, step L in place; side R, close L,  
bk R/close L, step R in place (release CP);  
11-12 (No hands joined) Side L, XRIB, bk L to LOD trng 1/4 RF to fc RLOD,  
raise R knee up; trng LF 1/4 side R, XLIB, bk R RLOD trng 1/4 LF  
to fc LOD, raise L knee up to end OP fcg LOD;  
12-1/2 Repeat meas 12-1/2 PART A (knee, knee)

BREAK

- 1- 4 CIRCLE AWAY; TOG; ROCK, REC, BRUSH, CLOSE; ROCK, REC, BRUSH, CLOSE;  
1-2 Both circle away M LF & W RF L, R, L/R, L; R, L, R/L, R tog;  
3-4 No hands joined repeat meas 3-4 of INTRO;;

ENDING

- 1- 4 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;  
TWISTY VINE 7, POINT;;  
1 Moving LOD no hands side L, close R, side L, close R;  
2 Repeat meas 1 of ENDING (blending to Bfly);  
3-4 Bfly side L, XRIB, side L, XRIF; side L, XRIB, side L, point R RLOD  
leas hands joined;

SEQUENCE: AA - B - BREAK - A - B - ENDING

NOTE: Second time thru PART B meas 12-1/2 on knee, knee trn to fc ptr to do ending.